

FOREST CITY LOVERS

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MEMBERS

Kat Burns (vocals/guitar/piano)

Mika Posen (violin/vocals)

Kyle Donnelly (bass/guitar/vocals)

Christian Ingelevics (drums/percussion)

BIO

In the heart of Canada's largest city, Forest City Lovers — Kat Burns (vocals/guitar/piano), Kyle Donnelly (bass/guitar/vocals), Mika Posen (violin/piano/vocals) and Christian Ingelevics (drums) —strive to tame the urban wilderness and add some melody to the chaos.

Forest City Lovers, burst onto Toronto's music scene with the release of their 2006 album, *The Sun and the Wind*. Released independently with the help of some talented friends, *The Sun and the Wind* a ten song journey through landscapes of cities and summer days, was a breath of fresh air and exposed the talent of emerging songwriter Kat Burns. *Chart* called the record "delightfully engaging" while *Exclaim* proclaimed Burns "enigmatic and subtly inventive."

While touring in support of their debut record, Forest City Lovers developed into a cohesive and complete unit. With their new collaborative approach the band headed back in the studio to record twelve new songs.

With the help of their dear friends, previous drummer Jamie Bunton and Heather Kirby (Ohbijou), the band hunkered down for nine-months at their fledgling studio, Kirby's Dreamland, in Toronto.

These sessions birthed *Haunting Moon Sinking* which straddles the line between heartbreakingly

beautiful and intimately powerful. Forest City Lovers' new album explores themes of love and life with lush and poignant orchestration. With members of Ohbijou, Snailhouse, Hylozoists, the Pill and other Toronto talents filling out chorused vocals and swelling string arrangements, Haunting Moon Sinking steps into a natural progression from the band's previous effort.

The songs of Forest City Lovers are catchy, yet fragile, and hope to melt your heart, or at least make it beat.

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"...In performance, it's like they've taken the very best facets of the record - Burns' cool, crystalline voice and spidery electric guitar playing to match, the slightly baroque and unpredictable song arrangements and most importantly the dark and mysterious mood that lingered around the edges of everything - and spun them out into the defining characteristics of the band.." - Chromewaves.net

"The room was a sweat-box filled ... like an insanely packed and calm kitchen party. The atmosphere was at its most intimate: very nice and laid back.." -Live Review of Pop Montreal Festival (Midnight Poutine)